

Your MYS Audition



- Auditions are closed to parents, but you may wait for your child in the warm up room.
- No accompanists are used for auditions.
- Copies of your selected solo are not necessary.

Strings, Woodwinds and Brass

1. Prepare a 2-3-minute solo (or portion of a longer piece), or etude of your choice, **OR** you may perform one of the optional pieces on the Application page on the website. (The "Optional" string pieces are not appropriate for Division 1) as your solo piece. Your selection should demonstrate your technical ability at a level appropriate to your skill level.
2. Three major scales (memorized) will be requested by the director. These scales are selected based on the musician's level.
3. A short Sight-reading selection will be provided by the director.

Percussion

1. Snare drum, tympani and xylophone will be provided. You should be prepared to show your competency on all of them. You are expected to bring your own sticks and mallets for the various instruments.
2. All percussionists should prepare a 2-3-minute solo, orchestra or band excerpt **OR** one of the suggested selections available on the Application page on the website. The selection should demonstrate your overall musicianship.
3. A short Sight-reading selection will be provided by the director.

Harp

1. Prepare a 2-3-minute solo or orchestral excerpt **OR** etude of your choice. Your selection should demonstrate your technical ability and lyricism. It may be chosen from two separate pieces.
2. A short Sight-reading selection will be provided by the director.

Guitar

1. Perform one selection of your choice (*two contrasting selections for more advanced performers*) on classical guitar that demonstrates your current level of guitar playing.
2. *Advanced students only:* Perform two 2-3 octave major scales of the director's choice.
3. Guitarists may be asked to sight read a short excerpt depending on level of musician.